



TRE QUARTETTI  
PER  
FLAUTO, VIOLINO, VIOLA E VIOLONCELLO,  
DI  
CARL' ANDREA OLTOLINA,  
*Dilettante.*  
Dedicati  
al Principe EUGENIO L.  
CARLO ERCOLE,  
del S. R. Impero, Conte di Castel-Barco Visconti,  
Libero Barone dei quattro Vicariati, Signore di Cresto de. de.  
Grande di Spagna di prima Classe, Consigliere della  
Chiesa d'ora delle S. S. M. M. S. S. R. R. L. L. Conte  
di Gallarate e sue Pertinenze, Marchese di Castiglione,  
di S. S. Compagnoni del Borgo di Senna, Landeölle,  
Gellasecca e sue Pertinenze, Segretario di Quinzano, Montanate,  
Della, Cimbri, Vizzola, Cuirone, S. Pancrazio &c. &c.

chiesa J. J. HUMMEL, à Berlin avec Privilège du Roi,  
Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

## F L A U T O

## QUARTETTO I



Musical score for Flute Quartet I, featuring ten staves of music. The tempo is marked *Tempo Moderato*. The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of melodic lines with eighth and sixteenth notes, rests, and trills. Some staves have fingerings indicated by numbers 1, 2, 3, 4, and 5. The score ends with a double bar line and a repeat sign.



# FLAUTO

3

Andantino

*p*

*f*

*p* *mf* *f*

*mf* *f*

*p* *mf* *f*

*p*

## FLAUTO

Allegro

## QUARTETTO II

Allegro Moderato

# FLAUTO

5

Tempo Moderato

Minore

Da Capo in Maggiore Senza Ritornelli

Ritornelli

398

## F L A U T O

## QUARTETTO III

Allegro Assai

*p* *mf* *f* *p* *f* *p* *mf* *f*

# FLAUTO

7

mf

Larghetto

p

f

1

2

p

mf

ff

1

mf

ff

1

mf

pp

mf

p

f

Tempo di Minuetto

p

mf

f

p

f

p

f

p





**TRE QUARTETTI**  
 PER  
 FLAUTO, VIOLINO, VIOLA E VIOLONCELLO,  
 DI  
 CARL' ANDREA OLTOLINA,  
*Lillettante.*  
*Dedicati*  
 al PR. E. C. C. E. L. P. E. N. Z. I.  
**CARLO ERCOLE,**  
 Del S. R. Impero, Conte di Castet-Barco Visconti,  
 Libero Barone dei quattro Vicariati, Signore di Gresta de' d. d.  
 Grande di Spagna di prima Classe, Cavaliere della  
 Chiave d'oro delle S. S. M. M. S. S. R. R. S. S. M. M. Conte  
 di Gallarate e sue Pertinenze, Marchese di Cislago,  
 de' S. S. Compagnoni del Borgo di Lema, Ignaello,  
 Gellasevera e sue Pertinenze, Feudatario di Quinzano, Montenato,  
 Villa, Ambro, Vizzola, Cuirone, L. Pancrazio &c. &c.

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M. 1794.

Dr. 1794.



## VIOLINO

## QUARTETTO I

Tempo moderato

Violino Quartetto I musical score, page 398. The score is written for a single violin part in 3/4 time, marked "Tempo moderato". It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *Cres.* (crescendo), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *acc.* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the page number 398.



# V I O L I N O

3

Violino musical score page 3, measures 398-408. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc* (accents). The score concludes with a double bar line and a repeat sign.

Measures 398-408. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc* (accents). The score concludes with a double bar line and a repeat sign.

## V I O L I N O

*Allegro*

*p* *f* *p* *f* *f* *p* *f* *mf* *f*

## QUARTETTO II

*Allegro moderato*

*p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*Cres* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3,98

# VIOLINO

5

First system of musical notation for Violino, measures 1-12. The music is in 3/4 time and B-flat major. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation for Violino, measures 13-24. The tempo changes to "Tempo di Minuetto" (3/4 time). The key signature changes to B-flat minor, indicated by the word "Minore" and a key signature change symbol. Dynamics include *mf* (mezzo-forte), *f* (forte), and *P* (piano). The system concludes with the instruction "Da Capo la Maggiore" and a repeat sign.

### QUARTETTO III

Allegro Assai

[illegible]

## V I O L I N O

7

This page of musical notation is divided into two main sections. The first section, labeled "Larghetto", begins with a treble clef and a key signature of one sharp (F#). It features a complex, flowing melody with various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes many slurs, trills, and grace notes, suggesting a highly decorative and technically demanding piece. The second section, labeled "Tempo di Minuetto", is in 3/4 time and features a more rhythmic and dance-like melody. It also includes dynamics such as *p*, *f*, and *mf*. The page concludes with the word "Fin" and the number "398".



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*Dilettante.*  
 Dedicati  
 AL F. C. E. C. E. L. E. N. Z. A  
**CARLO ERCOLE,**  
*Del S. R. Impero, Conte di Castel-Barco, Sovrano  
 del Gran Ducato dei quattro Viceré, Signore di Grasta de' d.  
 Grande di Spagna di prima Classe, Cavaliere della  
 Chiave d'oro delle S. S. M. S. S. R. R. L. A. Conte  
 di Gallarate e suo Portinanzo, Marchese di Celago,  
 de' S. S. Compagnoni del Reale di Roma, Ignaoello,  
 Colonnello e suo Portinanzo, Fendatario di Quinzano, Montemate,  
 Villa, Umber, Vizzola, Cuirone, S. Romazzone &c. &c.*

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## V I O L A

## QUARTETTO I

*mf*

Tempo Moderato

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo Moderato". Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and a "Solo" marking on the second staff. The score concludes with a double bar line and repeat signs.



# V I O L A

3

Andantino

*f* *p*

*mf* *f* *p*

*mf* *f*

*p* *mf*

*p* *mf*

*mf* *f* *mf*

*f*

*p*

3 3 3 3

## V I O L A

Allegro *mf*

*f*

*p* *f* *p* *f*

*p* *mf*

*f*

*mf*

*f*

## QUARTETTO II

Allegro Moderato

*mf*

*f*

*f* *mf*

*f*

# V I O L A

5

mf

f

mf

f

f

mf

mf

P

mf

f

P

P

Tempo Moderato

Minore

Da Capo la Maggiore  
Senza Ritornelli

## V I O L A

### QUARTETTO III

Allegro Assai

**QUARTETTO III**

**Alllegro Assai**

f p f Solo m f f mf P mf f mf PP P mf P f P P mf f p

3/8

# V I O L A

7

*P*  
Larghetto

*mf* *P*

*mf* *f*

*ff* *P* *mf* *w*

*f* *1*

*PP*

*mf*

*P*

*f* *P* *f* *w*

Tempo di Menuetto

*f* *P* *f* *mf*

*P* *f*

*P* *f* *P*

*f* *P*

*P* *Fin* 39R







# VIOLONCELLO

## QUARTETTO I

Tempo Moderato

mf P mf Cres f mf w/

Solo f mf

P f

P f

mf

P



# VIOLONCELLO

3

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with a trill. The second staff includes a dynamic marking of *mf* and a *P* (piano) marking. The third staff is marked *Andantino* and includes a *P* marking. The fourth staff includes a *P* marking. The fifth staff includes a *mf* marking. The sixth staff includes a *f* marking and a *mf* marking. The seventh staff includes a *mf* marking. The eighth staff includes a *f* marking and a *P* marking. The ninth staff includes a *mf* marking and a *P* marking. The tenth staff includes a *f* marking. The eleventh staff includes a *P* marking. The twelfth staff ends with a double bar line and a repeat sign. The page number 398 is located at the bottom right.

## VIOLONCELLO

Allegro *mf* *f* *p* *f* *p* *f* *mf* *f* *mf* *f*

QUARTETTO II *mf*  
Allegro Moderato

*p* *mf* *f* *mf* *w*

# VIOLONCELLO

5

This page of a Violoncello musical score contains ten staves of music. The first five staves are in a major key signature (one flat) and feature a variety of dynamics including *mf*, *f*, and *w*. The sixth staff marks a change in tempo to *Tempo Moderato* and introduces the dynamic *P*. The seventh staff indicates a change in key signature to minor, labeled *Mino're*, and includes the dynamic *mf*. The eighth staff continues in the minor key with dynamics *f* and *mf*. The ninth staff returns to the major key signature and includes dynamics *P*, *mf*, and *f*. The final staff concludes with the instruction *Da Capo la Maggiore Senza Ritornelli*.

## VIOLONCELLO

QUARTETTO III

Allegro Assai

P

f

P

f

P

m f

5

Sold

Sold

PE

131

10

77

P

f

P

**f**

P

f

P

mf

## 7

3.98